

Andante.

espress.
p *Feierlich*

Andante.

Feierlich
p

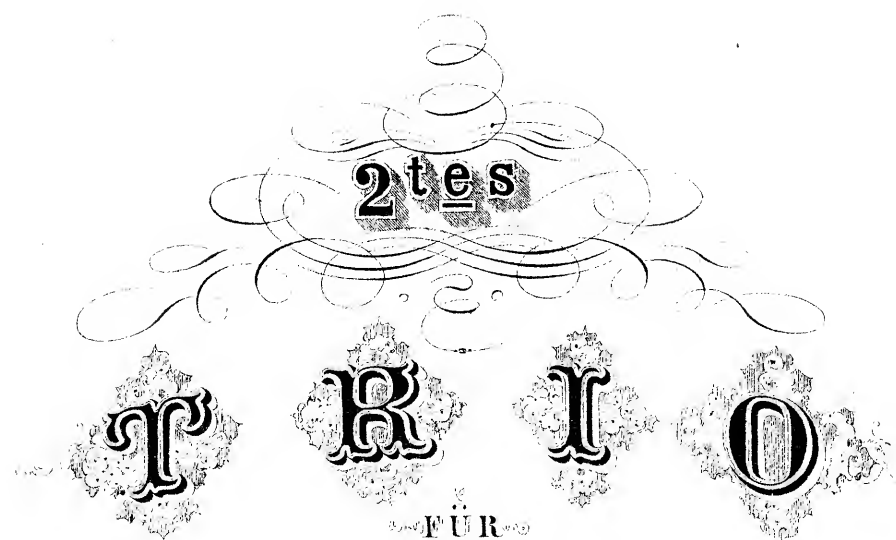
p

p

cresc.
p *dolce*

cresc.
p

cresc.
fz
p



PIANO, VIOLINE & VIOLONCELLO

componist und

H. Königl. Hof Kapellmeister

Herrn Dr. Julius Ritz

gewidmet

von

WOLDEMAR BARGIEL.

Op. 20.

Eigentum des Verlegers.
Eingetragen in das Verzeichniss.

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Zweites Trio.

Woldemar Bargiel, Op. 20

Allegro moderato.

Violino.

Violoncello.

Allegro moderato.

Mit Kraft.

Pianoforte.

Violino.

Violoncello.

Pianoforte.

Allegro moderato.

Mit Kraft.

f

dimin.

p

f

ff

The musical score is for the piece "L'Espresso" by Luciano Berio. It is written for piano and violin. The score is divided into four systems, each with a piano part (left) and a violin part (right). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features complex textures with many notes, often in a tremolo or rapid sixteenth-note pattern. The violin part is more melodic, with long, flowing lines and some rapid passages. The dynamics range from *ppp* (pianissimo) to *sf* (sforzando). The score also includes articulation marks like accents and slurs. The piece is marked "tranz." (tranquillo) at the beginning. The score is for a single movement, and the tempo is indicated as "tranz." (tranquillo). The score is for a single movement, and the tempo is indicated as "tranz." (tranquillo). The score is for a single movement, and the tempo is indicated as "tranz." (tranquillo).

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of a grand staff (treble and bass clefs). The music includes various note values, rests, and dynamic markings such as *cresc.*, *f*, *mf*, *fz*, *ten.*, and *f*. There are also performance instructions like *Red.* and ** Red.* interspersed throughout the score. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece. The page is numbered 1368 at the bottom center.

Musical score for the left page, measures 1-16. The score is written for piano and features a variety of dynamics including *f*, *pp*, and *p*. It includes crescendos and a section marked *dim.* (diminuendo). The key signature has two flats, and the time signature is 4/4.

F.E.C. 1368

Musical score for the right page, measures 17-32. The score continues from the left page and includes dynamics such as *pp*, *cresc.*, *f*, and *ff*. It features a section marked *1.* (first ending) and a section marked *2.* (second ending). The key signature has two flats, and the time signature is 4/4.

F.E.C. 1368

Musical score for page 10, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Dynamics include *f*, *sf*, and *p*. Performance markings include *dimin.*, *pizz.*, and *tranquillo*. There are also *Led.* markings with asterisks.

Musical score for page 7, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Dynamics include *p*, *pp*, and *cantabile*. Performance markings include *cantabile* and *p sempre staccato*. There are also *Led.* markings with asterisks.

Musical score for the first system on page 8. The system consists of five systems of staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "a tempo." with a first ending bracket. Dynamics include *ppp*, *poco riten.*, *dimin.*, and *pp*. The piano part features complex chordal textures and arpeggiated figures.

Musical score for the second system on page 9. The system consists of five systems of staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "a tempo." with a first ending bracket. Dynamics include *ppp*, *poco riten.*, *pp*, and *con fuoco*. The piano part features complex chordal textures and arpeggiated figures.

Musical score for page 18, featuring vocal and piano parts. The score includes various dynamics such as *pp*, *p*, *fz*, and *ppp*. It also features articulations like *acc.* (accents) and *cantabile*. The piano part includes complex chordal textures and melodic lines.

Musical score for page 31, continuing the composition. The score includes various dynamics such as *pp*, *p*, and *dim.* (diminuendo). It also features articulations like *pizz.* (pizzicato) and *arco* (arco). The piano part includes complex chordal textures and melodic lines.

Musical score for page 30, featuring piano and violin parts. The score includes various dynamics such as *pp*, *p*, *f*, and *ppizz.* (pizzicato). It also features articulations like *arco* (arco) and *ped.* (pedal). The piano part is written in treble and bass staves, while the violin part is in a single staff. The music is in 4/4 time and includes a variety of rhythmic patterns and melodic lines.

Musical score for page 19, featuring piano and violin parts. The score includes various dynamics such as *pp*, *p*, *f*, and *pp*. It also features articulations like *espress.* (espressivo), *cresc.* (crescendo), and *ped.* (pedal). The piano part is written in treble and bass staves, while the violin part is in a single staff. The music is in 4/4 time and includes a variety of rhythmic patterns and melodic lines.

This image shows a page of musical notation for a piano piece. The notation is arranged in systems, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings such as *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *Ped.* (pedal), and *espress.* (espressivo) are used throughout. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The page concludes with a final cadence in the right hand and a sustained pedal point in the left hand.[illegible]

Musical score for page 28, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The vocal part (top staff) includes lyrics and various dynamics such as *cresc.*, *ff*, and *pp*. The piano part (bottom staff) includes markings like *ped.*, *cresc.*, and *ff*. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and chords.

Musical score for page 29, continuing the vocal and piano parts from page 28. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The vocal part (top staff) includes lyrics and various dynamics such as *pp*, *express.*, *ff*, and *pp*. The piano part (bottom staff) includes markings like *ped.*, *ff*, *pesante*, and *pp*. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and chords.

[illegible][illegible]

Musical score for page 26, featuring piano and vocal staves. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (*ped.*), and performance instructions. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is in a single staff. The key signature is B-flat major.

Musical score for page 27, continuing the piano and vocal staves from page 26. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (*ped.*), and performance instructions (*molto espress.*). The piano part is written in a grand staff (treble and bass clefs), and the vocal part is in a single staff. The key signature is B-flat major.

Musical score for page 24, featuring piano and violin parts. The score includes various dynamics and markings:

- Violin:** *ritard.*, *più lento.*, *pp*, *molto tranquillo*, *morendo*.
- Piano:** *pp*, *cresc.*, *col 8-*, *ff*, *pesante*, *ritard.*, *dimin.*, *pp*, *morendo*.

 The score is marked with repeat signs and includes a rehearsal mark "Led." at the bottom.

Scherzo. Molto Allegro.

Musical score for page 25, featuring piano and violin parts. The score includes various dynamics and markings:

- Violin:** *Molto Allegro.*, *p. molto appassionato*, *mf*, *cresc.*, *f*, *1*, *2*, *ff*.
- Piano:** *p. molto appassionato*, *mf*, *cresc.*, *p*, *cresc.*, *f*, *1*, *2*, *ff*.

 The score includes first and second endings marked "1" and "2".

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The image shows a page of musical notation, likely a score for a string quartet. It consists of four staves, each with a treble or bass clef. The notation includes various musical notes (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'cresc.' (crescendo) and 'p' (piano). The page is numbered '23' in the top right corner. The notation is written in a standard musical shorthand, with some notes beamed together and others marked with accents or slurs.

EECL 1368

First system: Treble and bass staves with a melody in the treble and accompaniment in the bass. A *cresc.* marking is present in the treble staff.

Second system: Treble and bass staves. The treble staff has an 8-measure rest. The bass staff has a *Ped.* marking and a *cresc.* marking.

Third system: Treble and bass staves. The treble staff has a *f* marking. The bass staff has a *f* marking.

Fourth system: Treble and bass staves. The treble staff has an 8-measure rest. The bass staff has a *f* marking and a *fz* marking.

Fifth system: Treble and bass staves. The treble staff has a *mf* marking. The bass staff has a *mf* marking.

Sixth system: Treble and bass staves. The treble staff has a *mf* marking. The bass staff has a *mf* marking.

First system: Treble and bass staves. The treble staff has a *Ped.* marking. The bass staff has a *Ped.* marking.

Second system: Treble and bass staves. The treble staff has a *Ped.* marking. The bass staff has a *Ped.* marking.

Third system: Treble and bass staves. The treble staff has a *ff* marking. The bass staff has a *ff* marking.

Fourth system: Treble and bass staves. The treble staff has a *Ped.* marking. The bass staff has a *Ped.* marking.

poco più lento *ancora più lento*

p *espress.*

poco più lento

cantabile *ancora più* *lento*

p *ritard.* *Tempo I.*

dim. *cantabile* *p*

Tempo I.

dim. *p*

ritard. *cantabile* *p*

p

f

f

f

FFCF368

This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece is in 3/4 time and consists of 12 measures shown here. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The piano part features a prominent bass line with chords and arpeggios, and a treble part with chords and arpeggios. The vocal line is a melody that follows the piano accompaniment.

cresc. *ff*

cresc. *ff*

sempre stretto e ff

p *cresc.* *do* *molto* *scen* *do*

do *molto*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

espress. *p* *dim.*

p *dim.*

Musical score for page 18, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff. The score includes markings for *cresc.*, *giocoso*, *do*, *f*, and *p*. The piano part has a section marked *cre - scen*.

Musical score for page 27, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff. The score includes markings for *1* and *3*. The piano part has a section marked *1*.

Andante poco Adagio

Andante poco Adagio

p

mf

cresc.

cresc.

p

pp

espress.

pp

p

pp

p

pp

cresc.

f

p

pp

espress.

espress.

p

pp

p

pp

p

pp

espress.

pp

p

pp

espress.

pp

p

pp

p

pp

p

pp

p

pp

Musical score for page 16, featuring piano and violin parts. The score includes various dynamics such as *ff*, *fz*, *p*, *staccato*, *pp*, and *p e sempre staccato*. The piano part includes a section marked *veloce*. The violin part includes a section marked *veloce*. The score is in G major and 2/4 time.

FFCL 1368

Musical score for page 39, featuring piano and violin parts. The tempo is marked *Allegro.*. The score includes various dynamics such as *p*, *fz*, *pp*, and *poco riten.*. The piano part includes a section marked *poco riten.*. The violin part includes a section marked *poco riten.*. The score is in G major and 2/4 time.

FFCL 1368

a tempo

Musical score for page 10, measures 1-12. The score is in B-flat major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "a tempo". The score includes various musical notations such as slurs, ties, and dynamic markings like "p" and "f".

Musical score for page 11, measures 13-24. The score continues from page 10. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "a tempo". The score includes various musical notations such as slurs, ties, and dynamic markings like "p" and "f".

Musical score for page 14, featuring vocal and piano parts. The score includes various musical notations such as *cresc.*, *dec.*, and *fz*. The piano part features complex chordal textures and arpeggiated figures.

Musical score for page 41, featuring vocal and piano parts. The score includes various musical notations such as *f*, *fz*, and *dec.*. The piano part features complex chordal textures and arpeggiated figures.

Musical score for page 12, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is more melodic. Dynamics include *f*, *cresc.*, *ff*, *p*, and *cantabile*. There are also markings for *Ped.* and *leggiero simili*.

Musical score for page 43, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is more melodic. Dynamics include *p*, *cantabile*, and *pp*. There are also markings for *Ped.* and *leggiero simili*.

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3wites Trio.

Violino.

Allegro moderato.

W. Bargiel, Op. 20.

F.R.C.L. 1368

Violino.

Violino musical score, page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues with a piano (*p*) dynamic and includes a first ending bracket. The third staff starts with a piano (*p*) dynamic and includes a first ending bracket. The fourth staff features a piano (*p*) dynamic and includes a first ending bracket. The fifth staff begins with a piano (*pp*) dynamic, followed by a *ppp poco riten.* section, and then a *f* section. The sixth staff starts with a *f* dynamic and includes a *con fuoco* marking. The seventh staff continues with a *f* dynamic. The eighth staff begins with a *ff* dynamic and includes a first ending bracket. The ninth staff starts with a *dim.* dynamic and includes a first ending bracket. The tenth staff begins with a *p* dynamic and includes a first ending bracket. The eleventh staff starts with a *p* dynamic and includes a first ending bracket. The twelfth staff begins with a *ff* dynamic and includes a first ending bracket.

Violino.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like *cresc.* (crescendo), *trangu.* (tranquillo), and *arco* (arco). The score is numbered 1, 4, 6, 11, and 12. The final measure of the piece is marked with a double bar line.

Violino.

Andante.

Violino score for page 4, Andante tempo. The score consists of 11 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a 2-measure rest, followed by a 1-measure rest, then a 3-measure rest, and a 1-measure rest, with a 5-measure rest following. The music is marked with dynamics p, cresc., and f. The second staff is marked dolce and p. The third staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The fourth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The fifth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The sixth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The seventh staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The eighth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The ninth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The tenth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The eleventh staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following.

Violino.

Violino score for page 9. The score consists of 11 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a 2-measure rest, followed by a 1-measure rest, then a 3-measure rest, and a 1-measure rest, with a 5-measure rest following. The music is marked with dynamics p, cresc., and f. The second staff is marked dolce and p. The third staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The fourth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The fifth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The sixth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The seventh staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The eighth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The ninth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The tenth staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following. The eleventh staff has a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest, with a 3-measure rest following.

Violino.

Andante poco Adagio.

Andante poco Adagio.

p espress.

cresc.

espress.

p *pp*

Allegro.

p

a tempo

p *pp poco rit.*

f

f

f

cresc.

ff

mf cantabile

pp

cresc.

f

p

p *f* *p*

Violino.

Scherzo.
Molto Allegro.

tr
p *pp*

cresc.

f *f* *f* *p* *fz* *p* *fz*

più lento.
f *f* *f* *fff* *ritard* *p* *morendo*

f *cresc.*

f *f* *f* *f* *f* *fz* *fz*

fz *fz* *p* *cresc.* *f*

f *f* *f* *f* *f* *f* *f*

p *p*

cresc. *f* *f*

15

Violino.

Violino score for page 6, measures 1-15. The score is in G major, 4/4 time. It features various dynamics including *p*, *cresc.*, *f*, *ff*, *pp*, and *piz.* (pizzicato). The tempo is marked *tranquillo* at measure 9. The piece ends with a final measure marked *7*.

Violino.

Violino score for page 7, measures 1-15. The score is in G major, 4/4 time. It features various dynamics including *p*, *dim.*, *Tempo I.*, *6*, *mf*, *cresc.*, *f*, *ff*, *pp*, and *piz.* (pizzicato). The tempo is marked *Tempo I.* at measure 6. The piece ends with a final measure marked *1*.

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Allegro moderato.

W. Bargiel, Op. 20.

F.E.C. 1368

Violoncello.

Violoncello musical score, 12 staves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations, including *p*, *pp*, *ppp*, *f*, *ff*, *cantabile*, *dimin.*, *a tempo*, *poco riten.*, *con fuoco*, and *pizz.*. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 6). The final staff ends with a *pizz.* instruction and a series of eighth notes.

3

[illegible]

Violoncello.

Andante

Feierlich.

p espress.
cresc.
cresc.
fz
ff
pp
espress.
cresc.
f
espress.
cresc.
pp
pp
pp
p espress.
p
dimin.
pp
pp
ff
ff
ff

Violoncello

p
p
p
p
cresc.
molto
f
f
cresc.
f
ff
p espress.
dimin.
p poco più lento
espress. ancora più lento
ritard.
dim.
cantabile
f
Fin.

Violoncello.

E.F.C.L. 1268

Violoncello.

F.F.C.L. 1368

Violoncello.

rufend, mit Ton!

mf *p* *cresc.* *f* *ff* *9*

tranquillo. *pp* *pizz.* *f* *pp* *arco* *pp* *cresc.* *pp* *pizz.* *P arco* *p*

Violoncello.

dimin. *4* *Tempo!* *6* *p* *mf* *cresc.* *f* *f* *f* *p* *cresc.* *f* *f* *p* *cresc.* *f* *f* *mf* *p* *1* *2* *3* *4* *5* *6* *cresc.* *f* *ff* *3* *sempre stretto e ff* *1* *1*

PIANOFORTE

2tes

TRIO

FÜR

PIANO, VIOLINE & VIOLONCELLO

componirt und

(H. Königl. Hof Kapellmeister)

Herrn Dr. Julius Rietz

gewidmet

von

WOLDEMAR BARGIEL.

Op. 20.

Eigenthum des Verlegers.
Eingetragen in das Verzeichniss.

Pr. 3 Rthlr.

LEIPZIG, VERLAG VON F. E. C. LEUCKART

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No. 3722



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